

JOANNE MATTHEWS

b.1987

EDUCATION

Current - MFA Art, Space & Nature, Edinburgh College of Art

2015 Certificate in Permaculture Design, Brighton Permaculture Trust

2008 BA Modern Drama Studies, Brunel University, London

EXHIBITIONS, PERFORMANCES, RESIDENCIES

Upcoming 2021 *When are you going to cut the grass?*, short film, screened at the IUCN conference in Marseille

2020 *Murky Horizons*, sound piece, on the Lights House Listening Group, online
The Mind's Eye Podcast, podcast series, part of the Jeder Mensch Ein Künstler:
Art & Open Learning Fair 2020 at Edinburgh College of Art
When are you going to cut the grass?, short film, screened as part of the
Edinburgh College of Art Summer Programme 2020

A Garden of One's Own, short film & text, online in Garden Zine 2020 & Bob &
Roberta Smith's zine library, The Pod, CCCA Coventry

Collaboration: Periparus Ater, drawing installation, in A Continuation of Autumn,
group show, Bobby Nivens' Palm House, Scottish Wildlife Trusts Johnstone
Terrace Garden, Edinburgh

2019 *Undergrowth*, audio-visual installation with Scott Hunter, in Envelop group show,
Tent Gallery, Edinburgh

Collaboration (with a Robin), in By Leaves We Live group show, Tent Gallery,
Edinburgh

2018 *Wild Philosophy: Raving, Running, Reading*, lead Artist for DIY 15, supported by
Live Art Development Agency and Chapter Arts Centre, Wales
Imagine 2020 Summer Lab: Art, Ecology & Possible Futures, research incubator,
Artsadmin, London

2017 *Revisiting Marizy*, in Remembrance Day for Lost Species, online

2014 *Women in Punk*, audio piece at Beg, Borrow, Steal #4 – Riot Grrrlz not Quiet Grrrlz
at Dilston Grove, London

Made From Earth, residency at Sunseed Desert Technology, Spain

2013 *Women in My Life*, performance at Beg, Borrow, Steal #3 in Toynbee Studios,
London

2010 *They Said It Was Just Like Margate*, Performance installation, Artsadmin, London

2009 *A Benchmark in Post-capitalism*, guerrilla artwork with Quantitative Teasing at 2
Degrees Festival, London

WRITING & EDITING

2018 Author: Investing in hope: The Imagine 2020 Summer Lab – Artsadmin blog

2017 Editor: Make Space commissioned writing – Artsadmin blog

2015 Editor: Social Art Map by Sophie Hope – Publication

2015 Editor: Wend Iwade – Richard Hougueuz - Publication

2012 Author: Spill Festival: Periphery – Exuent Magazine

2012 Author: Nowhere Less Now – Exuent Magazine

2012 Author: Her Noise at the Tate – the f word blog

PRODUCER CREDITS

- 2020** *Volcanoes & Regret*, George Finlay Ramsay
- 2019** *Volcanoes & Regret*, George Finlay Ramsay, SET, Bermondsey
- 2019** *Festival of Ancients*, Jo Hellier, IBT, Bristol
- 2019** Unlimited Artists support, IETM, Hull
- 2019** Wild Longings, Curious, 2 Degrees Festival, Artsadmin
- 2018** Pitch & Mix, Unlimited Festival, Artsadmin, Southbank Centre
- 2018** *Volcanoes & Regret*, George Finlay Ramsay
- 2017** 2 Degrees Festival, Jo Hellier, Andy Field, Skin Deep with Shake! & virtual migrants, A to Z Unit, Artsadmin
- 2017** Justlife Art Collective, Brighton
- 2016** Making More Space, Nic Green, Simone Kenyon, Hanna Tuulikki, Artsadmin
- 2016** Into the Wild, Alpha-ville, Makerversity, Somerset House Studios
- 2014** Out of the Ordinary Places, Ruth Ewan, Mikhail Karikis, Richard Hougue, Lucy
- 16** Joyce, Ideas Test

AWARDS

- 2017** Emerging Producers Development Programme at Edinburgh Fringe, supported by the British Council