

JOANNE MATTHEWS

b.1987

EDUCATION

Current - MFA Art, Space & Nature, Edinburgh College of Art

2015 Certificate in Permaculture Design, Brighton Permaculture Trust

2008 BA Modern Drama Studies, Brunel University, London

EXHIBITIONS, PERFORMANCES, RESIDENCIES

- 2021 ***When are you going to cut the grass?***, short film, screened at the IUCN World Conservation Conference, Marseille
- 2020 ***Murky Horizons***, sound piece, on the Lights House Listening Group, online
The Mind's Eye Podcast, podcast series, part of the Jeder Mensch Ein Künstler: Art & Open Learning Fair 2020 at Edinburgh College of Art
When are you going to cut the grass?, short film, screened as part of the Edinburgh College of Art Summer Programme 2020
A Garden of One's Own, short film & text, online in Garden Zine 2020 & Bob & Roberta Smith's zine library, The Pod, CCCA Coventry
Collaboration: Periparus Ater, drawing installation, in A Continuation of Autumn, group show, Bobby Nivens' Palm House, Scottish Wildlife Trusts Johnstone Terrace Garden, Edinburgh
- 2019 ***Undergrowth***, audio-visual installation with Scott Hunter, in Envelop group show, Tent Gallery, Edinburgh
Collaboration (with a Robin), in By Leaves We Live group show, Tent Gallery, Edinburgh
- 2018 ***Wild Philosophy: Raving, Running, Reading***, lead Artist for DIY 15, supported by Live Art Development Agency and Chapter Arts Centre, Wales
Imagine 2020 Summer Lab: Art, Ecology & Possible Futures, Artist/participant research incubator, Artsadmin, London
- 2017 ***Revisiting Marizy***, in Remembrance Day for Lost Species, online
- 2014 ***Women in Punk***, audio piece at Beg, Borrow, Steal #4 – Riot Grrrlz not Quiet Grrrlz at Dilston Grove, London
Made From Earth, residency at Sunseed Desert Technology, Spain
- 2013 ***Women in My Life***, performance at Beg, Borrow, Steal #3 in Toynbee Studios, London
- 2010 ***They Said It Was Just Like Margate***, Performance installation, Artsadmin, London
- 2009 ***A Benchmark in Post-capitalism***, guerrilla artwork with Quantitative Teasing at 2 Degrees Festival, London

WRITING & EDITING

- 2018 Author: Investing in hope: The Imagine 2020 Summer Lab – Artsadmin blog
- 2017 Editor: Make Space commissioned writing – Artsadmin blog
- 2015 Editor: Social Art Map by Sophie Hope – Publication
- 2015 Editor: Wend Iwade – Richard Hougueuz - Publication
- 2012 Author: Spill Festival: Periphery – Exuent Magazine
- 2012 Author: Nowhere Less Now – Exuent Magazine
- 2012 Author: Her Noise at the Tate – the f word blog

PRODUCER CREDITS

2020 ***Volcanoes & Regret***, George Finlay Ramsay

2019 ***Volcanoes & Regret***, George Finlay Ramsay, SET, Bermondsey

- 2019 *Festival of Ancients*, Jo Hellier, IBT, Bristol
- 2019 Unlimited Artists support, IETM, Hull
- 2019 Wild Longings, Curious, 2 Degrees Festival, Artsadmin
- 2018 Pitch & Mix, Unlimited Festival, Artsadmin, Southbank Centre
- 2018 *Volcanoes & Regret*, George Finlay Ramsay
- 2017 2 Degrees Festival, Jo Hellier, Andy Field, Skin Deep with Shake! & virtual migrants, A to Z Unit, Artsadmin
- 2017 Justlife Art Collective, Brighton
- 2016 Making More Space, Nic Green, Simone Kenyon, Hanna Tuulikki, Artsadmin
- 2016 Into the Wild, Alpha-ville, Makerversity, Somerset House Studios
- 2014 Out of the Ordinary Places, Ruth Ewan, Mikhail Karikis, Richard Houguez, Lucy Joyce, Ideas Test

AWARDS

- 2017 Emerging Producers Development Programme at Edinburgh Fringe, supported by the British Council