

JOANNE MATTHEWS
www.jojoemattthews.art

EDUCATION

Current - MFA Art, Space & Nature, Edinburgh College of Art
2015 Certificate in Permaculture Design, Brighton Permaculture Trust
2008 BA Modern Drama Studies, Brunel University, London

EXHIBITIONS, PERFORMANCES, RESIDENCIES

Upcoming 2020/21 *When are you going to cut the grass?*, short film, at IUCN conference
2020 *A Garden of One's Own*, short film & text, online in Garden Zine 2020 & Bob & Roberta Smith's zine library, The Pod, CCCA Coventry
2020 *Collaboration: Periparus Ater*, drawing installation, in A Continuation if Autumn, group show, Bobby Nivens' Palm House, Scottish Wildlife Trusts Johnstone Terrace Garden, Edinburgh
2019 *Undergrowth*, audio-visual installation with Scott Hunter, in Envelop group show, Tent Gallery, Edinburgh
2019 *Collaboration (with a Robin)*, in By Leaves We Live group show, Tent Gallery, Edinburgh
2018 *Wild Philosophy: Raving, Running, Reading*, lead Artist for DIY 15, supported by Live Art Development Agency and Chapter Arts Centre, Wales
2018 Imagine 2020 Summer Lab: Art, Ecology & Possible Futures, research incubator, Artsadmin, London
2017 *Revisiting Marizy*, in Remembrance Day for Lost Species, online
2014 *Women in Punk*, audio piece at Beg, Borrow, Steal #4 – Riot Grrrlz not Quiet Grrrlz at Dilston Grove, London
2014 *Made From Earth*, residency at Sunseed Desert Technology, Spain
2013 *Women in My Life*, performance at Beg, Borrow, Steal #3 in Toynbee Studios, London
2010 *They Said It Was Just Like Margate*, Performance installation, Artsadmin, London
2009 *A Benchmark in Post-capitalism*, guerrilla artwork with Quantitative Teasing at 2 Degrees Festival, London

WRITING & EDITING

2018 Author: Investing in hope: The Imagine 2020 Summer Lab – Artsadmin blog
2017 Editor: Make Space commissioned writing – Artsadmin blog
2015 Editor: Social Art Map by Sophie Hope – Publication
2015 Editor: Wend Iwade – Richard Hougueuz - Publication
2012 Author: Spill Festival: Periphery – Exuent Magazine
2012 Author: Nowhere Less Now – Exuent Magazine
2012 Author: Her Noise at the Tate – the f word blog

PRODUCER CREDITS

2020 *Volcanoes & Regret*, George Finlay Ramsay
2019 *Volcanoes & Regret*, George Finlay Ramsay, SET, Bermondsey
2019 *Festival of Ancients*, Jo Hellier, IBT, Bristol
2019 Unlimited Artists support, IETM, Hull
2019 Wild Longings, Curious, 2 Degrees Festival, Artsadmin
2018 Pitch & Mix, Unlimited Festival, Artsadmin, Southbank Centre
2018 *Volcanoes & Regret*, George Finlay Ramsay
2017 2 Degrees Festival, Jo Hellier, Andy Field, Skin Deep with Shake! & virtual migrants, A to Z Unit, Artsadmin

- 2017** Justlife Art Collective, Brighton
2016 Making More Space, Nic Green, Simone Kenyon, Hanna Tuulikki, Artsadmin
2016 Into the Wild, Alpha-ville, Makerversity, Somerset House Studios
2014 Out of the Ordinary Places, Ruth Ewan, Mikhail Karikis, Richard Hougueuz, Lucy
-16 Joyce, Ideas Test

AWARDS

- 2017** Emerging Producers Development Programme at Edinburgh Fringe, supported by the British Council